

Alexander Zirkle



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BIO

Having received his Bachelor of Fine Arts and a minor in audio engineering, Alex Zirkle is seeking to use his skills and talents in voice acting to inspire creativity, imagination, and a longing to connect with the world around us in audiences. He is seeking a team that works as hard as him to manifest their passion out into the world and elevate their message for their audience.

STUDIO SET-UP/PROGRAMS:

TZ Stellar X2 Mic, Steinberg UR22 Interface, Adobe Audition and Hindenburg Editing Suites, Source Connect Standard, Zoom, Google Meets

VOICE ACTING EXPERIENCE

2025	Faulkner U. Online (Commercial)	College Student	Faulkner University
2024	The Word Nerd (E-Learner)	Host and Audio Engineer	Whatsoever
2023	Pathogenic Organisms (Explainer)	Explainer and Audio Engineer	Brand CETV
2022	Geri-Fit Returns (Commercial)	Informer	Gerifit at the Library
2022	The Mysteries of Haditha (Audiobook)	Narrator and Audio Engineer	Potomac Books
2021	Unfair Hair (Audiobook)	Narrator	Learning Ally
2020	Piglet In Trouble (Audiobook)	Narrator	Learning Ally
2020	Little Critters Helping Mom (Audiobook)	Narrator	Learning Ally

TRAINING AND SPECIAL SKILLS

Special Skills: American Dialects, West Europe Dialects, East Europe Dialects, Basic Stage Combat, Archery, Lacrosse, Baseball, Valid US Driver's License, Valid US Passport

Voice Over and Audio Recording/Production: Elyse Williams (Dialects/Vocal quality), J. Michael Collins (Recording techniques and post-production), Brad Hyland (Commercial Voice-Over, Industrial Voice-Over, Corporate Narration, Explainer Voice-Over)

Bachelor of Fine Arts in Acting, UNC GREENSBORO: John Gulley (Meisner), Michael Flannery (Acting for the Camera), Chris Morris (Classical Styles, Stella Adler), Jim Wren (Advanced Shakespeare, Stage Combat), Emily Reider (IPA, Dialects), Denise Gabriel (Psychological Gestures), Hassan Pitts (Media Audio Production)